





Move over, SJP-Gossip Girl has catapulted actress Blake Lively's waves into the television hair hall of fame. The soft curls of the preternaturally beautiful Halle Berry came in a close second. "I keep long layers in Blake's hair so when I curl it, the different lengths add more body," says Jennifer Johnson, Lively's stylist on set and off. According to Nicholas Penna Jr., owner of Salon Capri in Massachusetts, the active New England crowd sticks with Lively's long and loose style because "it can go from the ballpark to the nightclub very easily."

> "Hefore anything, I focus BUMBLE AND BUMBLE Surf Spray at Blake's roots for Johnson says: the fine mist in TIGI SED HEAD Hendrush shine spray "sprends evenly, so you never get oily or greasy"; Johnson weits until baie it "98 percent dry" before using the MARILYN Tracedo Pro Round Brush to shape strands.

There's no contest when it comes to color-Reese Witherspoon's brilliant blond beats all. Runners-up Megan Fox, Lauren Conrad, and Amy Adams each roped in a considerable amount of requests for their hues as well. L.A.-based colorist Lorri Goddard-Clark says capturing Witherspoon's shiny, sun-kissed shade is all about "placing highlights on the ends, not staying too close to the scalp area," adding that it's important to highlight after a fresh trim to cater the color to the shape. At-go figure-Salon Blonde in Illinois, colorist Bridget Brosnan-Boscaccy says she tightly weaves two tones of pale blond for her "Reese-obsessed" clientele.



(From left)
LORRI GODDARD-CLARK COUTURE BLONDE Liquid Sunahine Shampon "Aceps brass at bay"; WARREN-TRICOMI Strength alrengthener closes down buir a cuticle to lock in cutor; BEDKEN COLOR EXTEND CONDITIONER's L. VA and t. VB protection stops any shade from fading too first.









SEST BLOND

BEST REDHEAD

BRUNETTE