

**The** ▶ OUR ANNUAL GUIDE TO THE CITY'S TOP RESTAURANTS,  
BARS, BOUTIQUES AND MORE

# IMPROPER BOSTONIAN

# BOSTON'S BEST

July 9-29, 2008

## BEAUTY & HEALTH

### THE BEST THING

TAKE THIS MAGAZINE, FOR INSTANCE. But then there are the ones you have to pay for, which is hardly as fun, especially in tough economic times. Luckily, you have this, our 17th annual Boston's Best Issue, to help point your dollars in the right direction. "Best" doesn't necessarily mean "most expensive." The world is full of overpriced mediocrity, from over-hyped food to haughty sales clerks to inflated bills. What's most alarming, though, is that we, as Bostonians, live in a service economy, and good service is sometimes as hard to find as tits on a bull.

So rather than discern patrons, compile the worst of the winners. That's us. We ti (see which mean year. To the lubrica

#### SUBURBAN SALON

##### Salon Capri

Suburban trendsetters seeking high-end haircuts don't need to block out an entire morning to do their thing on Newbury Street. Salon Capri, a hair salon and day spa in Newton Highlands and Hyde Park, has the style and substance of any urban oasis. The recently renovated Newton space is industrial-chic with Zen overtones, featuring high ceilings, oversized mirrors and dark-wood finishes. And they're the first spot in the state to offer Art of Hair In-Salon Ceremonies by Shu Uemura, which are treatments based on the Japanese tea ceremony. How civilized.

31 Lincoln St., Newton Highlands,  
617-969-1970; 1207 River St., Hyde Park,  
617-361-3830; saloncapri.com

### WE ARE FREE.

our guests to vote on their favorite restaurants, shops, services, etc.

We'd like to thank all of them, as well as the contributors, interns and staffers who worked their butts to the bone. In addition to tallying votes, they had to weed out conflicts of interest, research and write the whole thing. It's a major undertaking but also a major resource.

So we hope you enjoy our 2008 Boston's Best Issue. No need to thank us for it. We know you're the best audience *The Improper* could have.

Jonathan Soroff

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